



## Your live stream

Streams recurring events, one-offs or a 24/7 linear live channel and enables SCTE-104 module on the encoder



## Live encoder

Relies on a live encoder to produce a multi-bitrate stream packaged as fMP4 with SCTE-35 signaling to ready it for ABR streaming and supports adding a second encoder for failover



## Unified Origin

Splices frames accurately and signals splice points, while events signaled in SCTE-35 messages are passed to clients in HLS and MPEG-DASH client manifests



## Dynamic ad insertion

Offers the flexibility to dynamically replace content based on SCTE-35 markers within a workflow compatible with third-party ad-insertion services, such as Yospace and AWS MediaTailor



## Content delivery network

Supports integration of one or more CDNs into your setup to deliver content with the highest possible performance and availability wherever your audiences are



## Stream HLS format to any device

Delivers your stream in HLS format to all of your audiences' devices, whether mobile, tablet, desktop or TV